

TRACK 16 GALLERY & SMART ART PRESS

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**The Neo-Fake:
Paintings and Stencils by Scott Williams**

October 15 through November 12, 2005

23 September, 2005, Santa Monica—Track 16 Gallery is pleased to present the work of Scott Williams from October 15 through November 12, 2005, with a reception on Saturday, October 22 from 6–8 P.M. Williams is best known for his intricate stencil work which ranges in form from graffiti art, to handmade artists' books, to textile design, to paintings on canvas. His rich and layered imagery includes architecture, appropriations from West Coast popular culture (i.e. Hollywood, pulp fiction), as well as historic and political figures. Regular gallery hours are Tuesday through Saturday from 11 A.M. to 6:00 P.M.

Obsessive, lyrical, and mythical are a few words that come to mind when viewing Williams' work. As quoted by Williams, "I try to drop hints of insane panic under the happy pop images, like a secret handshake." And like a secret handshake, or a subversive code, William's stenciled images leave the viewer deciphering the layers and seeking meaning in their hyper repetition. Williams culls from his repertoire of iconic images, and in a post-pop-art-punk-rock-warholian fashion, he creates a new sense of urgency, a new "reality." The Neo-Fake.

Track 16 Gallery will exhibit Williams' paintings, hand-made limited edition books, as well as a collection of his stencils. Scott Williams lives and works in San Francisco, and was the recipient of the 2005 Adaline Kent Award by the San Francisco Art Institute Arts Committee. He has exhibited in such venues as the Yerba Buena Center for the Arts in San Francisco, and throughout the Mission District, his signature stencils make appearances on walls, cars, sidewalks, etc.

Also on view from October 15 through November 12, 2005, will be the first annual L.A. Weekly Biennial held in conjunction with the release of L.A. Weekly's Art Issue featuring two exhibitions: "State of Emergence: Unsuspected Cracks in the Art World Infrastructure" curated by Doug Harvey, and "Selected L.A. Weekly Cover Art and Artists." The mid-show celebration on Friday, October 28 from 7 to 11 P.M., will feature new performance art by Joe Deutch and visionary art-rock band Fireworks as well as a DJ set by Shepard Fairey. For more information, please visit our web site at www.track16.com.

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